

Agatha Christie: Investigating the Queen of Crime

Day One

09.00 Registration and welcome

09.30 Panel 1: The Queen We Know

- * Emma Shackle – ‘Dear Agatha’: Reflections on a relationship with a ‘guardian spirit’
- * Jamie Bowman - The Marital Sidekick: Gender Dynamics and Power Struggles in Agatha Christie’s Crime Fiction
- * Maurizio Viezzi – Agatha Christie’s Titles and Translation

11.00 Coffee break

11.15 Panel 2: Queen of Hidden Depths

- * Debora Sarnelli – Trains and Detective Stories: From Non-Place to Place
- * Wynn Wei - A Study on The Reused Small Characters in Agatha Christie’s Fiction
- * Tina Hodgkinson - Re-evaluating Agatha Christie, in the context of disability and ableism. A case study of Millicent Peabmarsh from ‘The Clocks’

12.45 Lunch

13.30 Panel 3: Queen of Conflict

- * Jennifer Palmer - How does Agatha Christie respond to WW2 and the events leading up to it compared with the other ‘Queens of Crime’ - Dorothy Sayers, Margery Allingham and Ngaio Marsh?
- * Jon Wilkins – Tommy and Tuppence: How can TV get them so wrong?
- * Sophie Smith – Detecting the Nation: Agatha Christie’s Espionage

15.00 Coffee break

15.15 Panel 4: Queen of Legacies

- * Fern Pullan - Tainted Genres: Inheriting the Gothic in the Marple and Poirot Novels
- * Rebecca Lloyd - Title: A neo-Victorian Christie: the versatile legacy in Peter Lovesey’s *Bertie and the Seven Bodies*.
- * Andrew Wilson – TBA

16.45 Keynote: JC Bernthal and Rebecca Mills – *Agatha Christie Goes to War*

18.00 Day One close

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Day Two

09.00 Panel 1: Queen of the Golden Age

- * Carol Westron - Agatha Christie, Quiet Innovator of The Golden Age
- * Brittain Bright – TBA
- * Julius Green – ‘A Worrying, Nerve-Wracked World’: Agatha Christie’s Emergence as a Playwright During and after the Second World War

10.30 Coffee break

10.45 Panel 2: Queen of the World

- * Liz Potter – Behind the Scenes: The Settings of Agatha Christie’s Novels
- * Michelle Kazmer – ‘Intelligence, guided by experience’: Hercule Poirot and Nero Wolfe and their use of information agents
- * Evie Jeffrey - ‘You do see, don’t you, that she’s got to be killed?’: Women and Capital Punishment in Agatha Christie’s Middle East Novels

12.15 Lunch

13.15 Panel 3: Queen of Education

- * Roger Dalrymple - The ‘School of Christie’? Agatha Christie’s Detectives as learner protagonists
- * Martina Klimova - Graded Readers in second language Reading: a comparative study of evaluative language in A. Christie’s original and abridged versions
- * Vagia Polyzoida – Teaching Criminal Law through Agatha Christie

14.45 Panel 4: Queen of Secrets

- * Charlotte Beyer – ‘What are Words?’ Representing Consciousness Through Symbolism in Agatha Christie’s Early Short Stories
- * Rosie Canning – The Representation of Orphans in the Novels of Agatha Christie
- * Sarah Martin - Fashioned Fictions: Evaluating the Significance of Dress and Identity in the Works of Agatha Christie

16.15 Coffee break

16.30 Panel 5: Queen of the Screen

- * Hamish Crawford – Hercule Poirot in Chinatown: Albert Finney, Peter Ustinov, and the Deconstructed Detective of the 1970s
- * Benedict Morrison – Double Clues: Semiotic Eccentricity in Agatha Christie Screen Adaptations
- * Chrissie Poulter - Being Hercule: Branagh and Malkovich play Poirot

18.00 Conference close